

UAL Media: 16:9 Storyboard

Production: Lil' Al 2 (teenage audience) Location: UA Building
 Producer: Mike Cohen Director: James Tullis Scene: 7 Page: 81

Shot: <u>1</u>	Desc: <u>Establish Mid-long</u>	Shot: <u>2</u>	Desc: <u>Mid-middle kid</u>	Shot: <u>3</u>	Desc: <u>Mid-long</u>
Setup: ?	Dur: <u>2s</u>	Trans: <u>Cut</u>	Setup: ?	Dur: <u>2s</u>	Trans: <u>Cut</u>
Setup: ?	Dur: <u>2s</u>	Trans: <u>Cut</u>	Setup: ?	Dur: <u>2s</u>	Trans: <u>Cut</u>

Shot: <u>4</u>	Desc: <u>POV shot</u>	Shot: <u>5</u>	Desc: <u>Mid</u>	Shot: <u>6</u>	Desc: <u>Mid-Close</u>
Setup: ?	Dur: <u>2s</u>	Trans: <u>Cut</u>	Setup: ?	Dur: <u>2s</u>	Trans: <u>Cut</u>
Setup: ?	Dur: <u>2s</u>	Trans: <u>Cut</u>	Setup: ?	Dur: <u>2s</u>	Trans: <u>Cut</u>

Shot: <u>7</u>	Desc: <u>POV shot</u>	Shot: <u>8</u>	Desc: <u>Mid</u>	Shot: <u>9</u>	Desc: <u>Mid-Close</u>
Setup: ?	Dur: <u>5s</u>	Trans: <u>Cut</u>	Setup: ?	Dur: <u>2s</u>	Trans: <u>Cut</u>
Setup: ?	Dur: <u>5s</u>	Trans: <u>Cut</u>	Setup: ?	Dur: <u>5s</u>	Trans: <u>Cut</u>

Audio: Jamaican music gets slightly louder
 Audio: Jamaican music fades in
 Audio: Jamaican music fades in
 Audio: music crescendos as music cuts for beach noise when Lill' Al
 Audio: Lil' Al going down Jamaican music starts when car is placed